

Army

Ben Folds Five

♩ = 164

Well I thought a - bout the ar - my, Dad said, "Son, you're fuck - ing high",

5

and I thought 'yeah, there's a first for ev - ry - thing' so I took my old man's ad - vice,

10

three sad ser - mes - ters, it was on - ly fif - teen grand spent in bed,

14

I thought a - bout the ar - my, I dropped out and joined a band in-

18

stead

22

Grew a mous-

26

- tache and a mull - et, got a job at Chick for Late, cit - ing

30

art - is - tic diffe - renc - es the band broke up in May And in June

34

re - formed with - out me, and they got a diffe - rent name I nuked a - no-

38

ther Grand - ma's app - le pie and hung my head in shame, no

42

Been think - ing a lot

46

to - day Been think - ing a lot

50

to - day

gliss.

gliss. down

54

Oh - ho, think I'll write a screen - play Oh-

59

ho, think I'll take it to L. A. Oh - ho, think I'll get it done

64

yes - ter - day (Aw, shit!)

gliss. up

69

tr. *tr.* *tr.*

74

tr. *tr.* *tr.*

79

tr.

83

Musical score for measures 83-86. The system consists of three staves: a grand staff (treble and bass clefs) and a vocal line (treble clef). The key signature is three flats (B-flat major or D-flat minor). Measure 83 shows a vocal line with a trill (tr.) over a note. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with chords in the left hand.

87

Musical score for measures 87-90. The system consists of three staves: a grand staff and a vocal line. The vocal line is mostly silent in these measures. The piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and a bass line with chords in the left hand.

91

Musical score for measures 91-94. The system consists of three staves: a grand staff and a vocal line. The vocal line is mostly silent. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with chords in the left hand.

95

Musical score for measures 95-98. The system consists of three staves: a grand staff and a vocal line. The vocal line is mostly silent. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with chords in the left hand.

99

Musical score for measures 99-102. The system consists of three staves: a grand staff and a vocal line. The vocal line has lyrics: "In this time of ir - res - pec -". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with chords in the left hand.

103

tion, on the eve of my el - ec - tion, and I say to my re - flec

107

tion, "God, please spare me more re - jec - tion." Cuz my peers, they cri - ti - cise

111

me, and my ex - wives all des - pise me Try to put it all be - hind

115

me, when my red - neck past is nip - ping at my heels

119

Been think - ing a lot to - day

123

Been think - ing a lot to - day

This system contains measures 123 through 126. It features a vocal line with lyrics, a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand, and a grand staff with a treble clef and a key signature of two flats.

127

Been think - ing a lot to - day

This system contains measures 127 through 130. It continues the musical material from the previous system, with the vocal line and piano accompaniment.

131

I thought a - bout

This system contains measures 131 through 134. The vocal line begins with the lyrics "I thought a - bout". The piano accompaniment continues with the same rhythmic pattern.

135

the ar - my

This system contains measures 135 through 138. The vocal line concludes with the lyrics "the ar - my". The piano accompaniment features a sustained chord in the right hand and a bass line in the left hand.